

Triolpolska efter korpralen Per Lof, Loffstrand, Ekshärad, född i Dalby 1835
Ur Nils Andersson, "Svenska låtar", Värmland

I. *P O L S K A*

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a double bar line with repeat dots on either side. A small asterisk is placed above the first measure of the second staff. The third staff continues the melody, characterized by frequent triplet markings (a '3' over a group of three notes) and slurs. The piece concludes with a double bar line and repeat dots.

* Eller:

The 'Eller:' section shows an alternative notation for the measure marked with an asterisk in the second staff. It consists of a single treble clef staff containing a sequence of four notes: a quarter note, an eighth note, a quarter note, and an eighth note.